254

# CATALOGUE

OF AN

## INTERESTING ASSORTMENT

OF

## Silver, Copper and Gold

# COINS AND MEDALS,

INCLUDING, BESIDES

U. S. A. PATTERN PIECES, A SMALL QUANTITY OF FRENCH PATTERNS WHICH HAVE NEVER BEFORE BEEN OFFERED FOR PUBLIC COMPETITION.

## TO BE SOLD AT AUCTION,

## BY MESSRS. BANGS & CO.,

AT THEIR NEW SALESROOMS,

**Nos. 739 & 741 Broadway, New York.**

ON

**THURSDAY, 29th MAY, 1879.**

Commencing at HALF-PAST TWO o'clock P. M.

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***Catalogued by EDWARD COGAN.***

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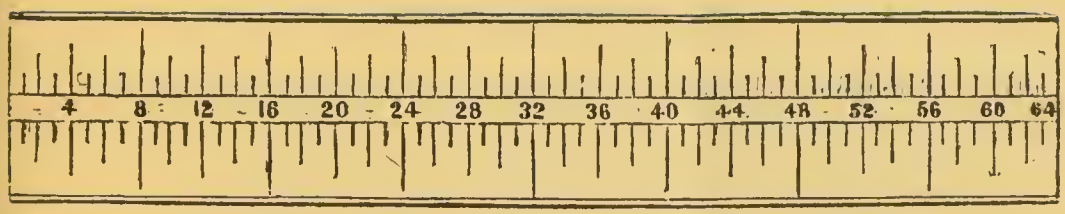
1879.

# INDEX.


| | PAGE |
|---|---|
| Cents and Half Cents, | 4, 26 |
| Copper Coins, | 15 |
| Dimes and Half Dimes, | 6 |
| French Pattern Pieces, | 5 |
| Gold Coins, | 20 |
| Medals and Coins—Mexican, | 14 |
| Medals—Copper, | 27 |
| Copper bronzed, | 20 |
| Napoleon Medals, | 22 |
| Pattern Pieces, | 7 |
| Silver Coins—Various, | 3, 18 |
| English and Foreign, | 18 |
| Washington and Colonial Pieces, | 26 |



# CATALOGUE.

## SILVER COINS—VARIOUS.

1 1770 Crown of Belgium. In good condition

2 1793 Crown of Louis XVI., of France. Rev. "Regne de la Loi." Very fair

3 An XI. Bonaparte Premier Consul. Head to right. 5 Francs. Barely fair

4 1668 Charles II., of England, Crown. Head rubbed. Rev. Fair and scarce

5 Date uncertain. Another Crown. Head rubbed. Rev. Fair and scarce

6 ~~Three~~ Crowns of William III., of England. All very much worn

7 1690 William III., of England Sixpence. Rev. Rubbed, otherwise fair

## U. S. A. SILVER COINS.

8 1840 Dollar. Rubbed. Barely fair

9 1842 Dollar. In good condition

10 1847 Dollar. Very good condition

11 1811 and 1813 Half Dollars. Both fair and scarce 2 pieces

12 1823, '27, '28 Half Dollars. All fine 3 pieces

13 1829 Half Dollar. Very fine impression 1 piece

14 1830, '32, '33, and '36 Half Dollars. All fine 4 pieces

15 1821 Quarter Dollar. Fair impression for date

16 1833 Quarter Dollar. Fine impression

17 1834 Quarter Dollar. Very fine impression. Scarce in this condition

18 1834 Quarter Dollar. Nearly as good as preceding

19 1840 Quarter Dollar. N. O. Mint. Good. Scarce

20 1847 Quarter Dollar. N. O. Mint. Very good. Scarce

21 1858 Quarter Dollar. N. O. Mint. Uncirculated. Scarce

22 1829 Half Dime. Very fine. Scarce

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23 80 Reis of Portugal. Eight pieces. All very good 8 pieces

24 40 Reis of Portugal. Ten pieces All good 10 pieces

25 40 Reis of Portugal. Ten more pieces. Good and fair 10 pieces

26 Five Silver pieces, face value 48 Cents

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## U. S. CENTS.

PIECES

27 1793 Wreath Cent. Bars and vine leaves. Head rubbed, otherwise very fair impression

28 1795 Thick planchet. Head much rubbed. Scarce date

29 1795 Thin planchet. Barely fair

30 1796 Liberty Cap and Fillet Head. Fair and scarce 2

31 1798 A fair impression

32 1799 Believed original. Poor but rare

33 1801, '02, '03 Fair and barely fair 3

34 1804 Very poor impression

35 1805 Two impressions. Fair and barely fair 2

36 1806 Two impressions. Barely fair and scarce 2

37 1807 Two impressions. Both over 1806. Good and barely fair 2

38 1808 Two impressions. Fair and barely fair. Rare 2

39 1809 Two impressions. Fair and barely fair. Rarer than the above 2

40 1810 Barely fair impression

41 1811 Two impressions. Barely fair 2

42 1812 and '13 Fair and barely fair 2

| | | PIECES |
|---|---|---|
| 43 | 1857 Small date. Two impressions. Good | 2 |
| 44 | 1857 Very fine Red Cent. Small date. Seldom found better | |

## U. S. HALF CENTS.

| | | PIECES |
|---|---|---|
| 45 | 1800 Fair impression and rare | |
| 46 | 1803 Barely fair impression | |
| 47 | 1804 Two impressions. Fair | 2 |
| 48 | 1806 Barely fair | |
| 49 | 1808 Two impressions. Barely fair. Scarce | 2 |
| 50 | 1809 Two impressions. Good and fair | 2 |
| 51 | 1825 Good impression | |
| 52 | 1832, '34, and '35 Good impressions | 3 |
| 53 | 1787 Four Auctori Connect. All different. Rather poor | 4 |
| 54 | 1786 and '87, and one date gone. Three pieces different. Rather poor | 3 |
| 55 | 1 Cent and two 3 Cent Stamps in White, Brown & Ayres Cards | 3 |
| 56 | General Taylor Print glazed. Rev. "In honor of the Hero of Palo Alto," &c. | |

## FRENCH PATTERN PIECES.

*A very curious and equally beautiful series of French Pattern Pieces that I have never seen before; every single piece is different, and a number of varieties in highly polished White Metal.*

| | | PIECES |
|---|---|---|
| 57 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 58 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 59 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 60 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 61 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 62 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 63 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 64 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 65 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |

| | | PIECES |
|---|---|---|
| 66 | 1848 5 Francs, Dix Centimes, and 20 Francs | 3 |
| 67 | 1848 5 Francs, Dix Centimes, and 20 Francs | 3 |
| 68 | 1848 5 Franes, 10 Centimes, large figurcs, 20 Francs | 3 |
| 69 | 1848 5 Francs, 10 Cents, small figurcs, 20 Francs | 3 |
| 70 | 1848 5 Francs, 10 Cents, small figures, 20 Francs | 3 |
| 71 | 1848 5 Franes, 10 Cents, large figurcs, 20 Francs | 3 |
| 72 | 1848 5 Franes, 10 Cents, large figures, 20 Francs | 3 |
| 73 | 1848 5 Francs, 10 Cents, large figures, 20 Franes | 3 |
| 74 | 1848 5 Francs, 10 Cents, large figures, 20 Francs | 3 |
| 75 | 1848 5 Franes, 10 Cents, 20 Francs | 3 |
| 76 | 1848 5 Francs, 10. C. | 2 |
| 77 | 1848 5 Franes, 10. C. | 2 |
| 78 | 1848 5 Franes, 10 Cent in triangle | 2 |
| 79 | 1848 5 Francs, 10 C. inscription on slab | 2 |
| 80 | 1848 5 Francs | 1 |
| 81 | 1848 5 Francs | 1 |
| 82 | 1848 5 Franes | 1 |
| 83 | 1849 5 Francs, Dix Centimcs, 20 Francs | 3 |
| 84 | No date. Size, Dix Centimes, size, 20 Franes | 2 |
| 85 | 1849 Dix Centimes | 1 |
| 86 | 1848 Republique Franeaise. Head of Liberty to left. 10 Centimes. Very thick Planchet. Very fine. Copper | |
| 87 | 1848 Another impression. Different head. In Copper. Very fine | |

## A FEW DIMES AND HALF DIMES.

| | |
|---|---|
| 88 | 1809 Fair impression only. Date very good and rare |
| 89 | 1845 A fair impression |
| 90 | 1849 A fair impression |
| 91 | 1837 Half Dime. Without Stars. Liberty seated. Fair and scarce |
| 92 | 1840, 1843, and 1847 Very fair impression |
| 93 | 1851 Very fair and rather scarce |
| 94 | 1858 Good impression |

# A VERY INTERESTING ASSORTMENT OF PATTERN PIECES.

All Fine, and many Very Scarce.

95 U. S. A. Bar Cent. Believed original

96 U. S. A. Bar Cent. Re-strike in Silver

97 1792 A Copper Disme *Silvered.* Obverse Head of Liberty to left. "Liberty parent of Science and Indus." R. "United States of America." Eagle flying. "Disme." But little circulated and exceedingly rare

98 1792 Trial piece, designed for U. S. Cent. Copper. Very fine

99 1818 Engraved Cent. Head of Liberty to left. R. "United States of America One Cent." Very fine and scarce Size 14

100 1836 Two Cent piece. Copper. Scarce

101 1836 Two Cent piece in Nickel. Scarce

102 1836 Steam Coinage Cent. March 23d. Copper

103 1836 Another Steam Coinage Cent in Brass. March 23d. Brass. Rare

104 1836 Beautiful *proof* Gold Dollar. Liberty Cap. Rare

105 1836 Another impression. Struck in *Copper.* Scarce

106 1837 Feuchtwanger's Composition 3-Cent piece. Scarce

107 1837 Half Cent's worth of pure copper. Very good

108 "*One Cent*" on each side, from Feuchtwanger's dies. Fair and scarce

109 1849 Obverse Head of Liberty. Rev. III. A *very rare* 3-Cent piece. *Silver*

110 1849 Engraved Gold Dollar. Ob. 1 Dollar. Rev. U. States of America. Square hole in the centre. Scarce

111 1850 Silver 3-Cent piece. A rare pattern

112 1850 Copper 3-Cent piece. A rare pattern

113 1850 Ring Cent U. S. A. One-tenth silver. Good and scarce. Pierced

114 1850 Ring Cent U. S. A. One-tenth silver. Good and scarce. Not pierced

115 1850 Ring Cent U. S. A. One-tenth silver. Good and scarce. *Silver.* Pierced

116 1851 Copper. Liberty seated. Rev. 1 Cent. Fine and scarce

117 1851 Beautiful proof Copper Dollar. But few struck

118 1852 Gold Ring Dollar struck in Copper. Scarce

119 1852 U. S. A. Ring Cent. In Nickel

120 1852 United States of America Ring Dollar. In Nickel

121 1852 U. S. A. Ring Cent. In Silver. Rare

122 1852 United States of America Ring Dollar. In Nickel

123 1852 United States of America *Gold* Ring Dollar. Very rare

124 1853 Head of Liberty. Rev. One Cent in wreath. Nickel. Fine

124* One Cent in wreath. No obverse. Nickel. Fine. No date

125 1854 Plain Head Cent. In Copper. Very fine

126 1854 Flying Eagle Cent. In Copper. Fine and scarce

127 1855 Flying Eagle Cent. In Copper. Fine and scarce

128 1855 Flying Eagle Cent. *Copper* and Nickel. Fine and scarce

129 1855 Flying Eagle Cent. *Nickel* and Copper. Fine and scarce

130 1855 Flying Eagle Cent. Pure Nickel. Very scarce

131 1855 Flying Eagle Cent. Nickel. Weakly struck

132 1856 Nickel size Cent struck in Copper. Fine and very rare

133 1856 Another Cent. Copper. Not as fine as above. Rare

134 1856 Another Cent. Copper. Without date. Good. Rare

135 1856 Same obverse. Rev. Oak wreath and shield. Very rare variety

136 1856 Half Cent. In Nickel. Very scarce

137 1857 Small head of Liberty with stars. Rev. One Cent in wreath

138 1858 Large Eagle Cent. Copper. Fair and scarce

139 1858 Large Eagle Cent. Rev. Oak wreath and shield. Broad planchet. Nickel. Rare

140 1858 Same obverse. Rev. Tobacco wreath. In rather smaller type than that in the Proof set

141 1858 Same obverse. Rather larger type. *Proof.* Same reverse

142 1858 Same obverse. Oak wreath and shield. Proof. Scarce

143 1858 Same obverse. Oak wreath without shield. Proof. Scarce

144 1858 Same obverse. Laurel wreath. Proof. Scarce

145 1858 Indian Head. Rev. Tobacco wreath. Proof. Scarce

146 1858 Indian Head. Oak wreath and shield. Proof. Scarce

147 1858 Indian Head. Oak wreath, no shield. Proof. Scarce

148 1858 Indian Head. Laurel wreath. Proof. Scarce

149 1858 Small Eagle. Tobacco wreath. Proof. Scarce

150 1858 Small Eagle. Oak wreath and shield. Proof. Scarce

151 1858 Small Eagle. Oak wreath, no shield. Proof. Scarce

152 1858 Small Eagle. Laurel wreath. Proof. Scarce

153 Same obverse. Broad planchet. Proof. Scarce

154 1858 Brass Quarter Dollar. Very good

155 Twenty Dollar Gold piece, struck in Copper. Fine and scarce. No date

156 1859 *Silver* Half Dollar. Ob. Liberty seated. Rev. "United States of America Half Dollar." Eagle with scroll. Fine

157 1859 French Head of Liberty to right. Rev. 50 Cents in wreath. *Silver*. Fine

158 1859 Same obverse. Rev. ½ Dollar in wreath. *Silver*. Fine

159 1859 Same obverse. Rev. Half Dollar in wreath. *Silver*. Fine

160 1859 Obverse Liberty seated. Rev. "United States of America Half Dollar." Copper. Fine

161 1859 Obverse French Head of Liberty. Rev. 50 Cents in wreath. *Copper*. Fine

162 1859 Same obverse. Rev. ½ Dollar in wreath. *Copper*. Fine

163 1859 Same obverse. Rev. Half Dollar in wreath. *Copper*. Fine

164 1859 Same obverse. Rev. United States of America. Eagle with scroll. *Silver*. A very rare mule piece

165 1859 Same as above in *Copper*. Equally rare

166 1859 Obverse Liberty seated. Rev. "United States of America 20 Dollars, 1859" in fine wreath. Proof

167 1859 A Duplicate of the above. Fine. Not proof

168 1859 Indian Head. *Copper* Cent. Proof. Laurel wreath

169 1859 Another. Nickel Cent. Oak wreath. Very good

170 1860 Concave gold Half Eagle struck in *Copper*. Fine and scarce

171 1861 Concave gold Half Eagle struck in *Copper*. Fine and scarce

172 1861 Half Dollar. Liberty seated. Rev. "United States of America Half Dollar." Motto, "God our Trust," in scroll. Fine and rare. *Silver*

173 1861 Another. With "God our Trust," without scroll. *Silver.* Very rare

174 1861 Half Dollar same as above in *Copper.* Rev. "God our Trust," in scroll. Fine and very rare

175 1861 Another Half Dollar in *Copper.* Rev. "God our Trust," without scroll. Fine and very rare

176 1861 Ten Dollar gold piece struck in *Copper* bronzed. Same inscription as above. Rev. "God our Trust," in scroll. Fine and rare

177 1861 Another. Rev. "God our Trust," without scroll. *Copper* bronzed. Fine and rare

178 1861 Quarter Eagle struck in *Silver.* Proof, and rare

179 1861 Quarter Eagle struck in *Copper.* Fine and rare

180 1862 Similar inscription to the preceding. Rev. "God our Trust," with scroll. *Silver.* Proof. Fine Half Dollar and scarce

181 1862 Another Half Dollar as above. Rev. "God our Trust," without scroll. *Silver.* Proof. Fine. Scarce

182 1862 Half Dollar as above in *Copper.* Rev. "God our Trust," in scroll. Proof. Fine. Scarce

183 1862 Another as above. Rev. "God our Trust," without scroll. *Copper.* Proof. Fine. Scarce

184 1862 Ten Dollar gold piece struck in *Copper.* Rev. "God our Trust," in scroll. Bronzed. Fine. Scarce

185 1862 Another. Rev. "God our Trust," without scroll. Fine. Scarce

186 1863 Ob. Same inscription as the sets of 1861 and 1862. Rev. "God our Trust," with scroll. *Silver. Proof.* Very fine. Scarce

187 1863 Same as above. Rev. "God our Trust," without scroll. *Silver. Proof.* Very fine. Scarce

188 1863 Same as above. Rev. "God our Trust," with scroll. *Copper.* Fine and scarce

189 1863 As preceding. Rev. "God our Trust," without scroll. *Copper.* Fine and scarce

190 1863 Ten Dollar Gold piece. *Copper* bronzed. Rev. "God our Trust," with scroll. Fine and scarce

191 1863 Same as above. *Copper* bronzed. Rev. "God our Trust," without scroll. Fine and scarce

192 1863 Head of Washington to right "God and our Country." Rev. "United States of America." 2 Cents. The word Cents being very much curved. Copper. Scarce

193 1863 Shield with motto, "God our Trust." Rev. Same as above. Copper

194 1863 Same obverse. Rev. A variety. The word Cents on the reverse being almost straight. Copper. Fine and scarce

195 1863 Head of Washington same as the one described lot 192, above, but a much rarer piece, being struck in *Nickel.*

196 1863 Shield with motto "God our Trust." A match to preceding, in Nickel. Very rare

197 1863 "United States of America." 3 Cents in a wreath. Size of the old red cent last issued in 1857. A beautiful proof, and very rare. Obverse has a fine head of Liberty surrounded by thirteen stars. Very desirable

198 1863 A proof Cent in Bronze. Rev. Oak wreath and shield. Fine

199 1863 A proof Cent in Nickel. Milled edge. Rev. Oak wreath and shield. Fine

200 1863 Postage Currency. 10 Cents. Rev. Exchanged for U. S. Notes. Fine. Mixed metal

201 1864 Two Cent piece in Nickel. Very fine and scarce

202 1864 Cent in Nickel. Rev. Oak wreath and shield. Very fine

203 1864 Cent in Bronze. Rev. Oak wreath and shield. Very fine

204 1864 Cent in peculiar Yellow metal. Rev. Oak wreath and shield. Very fine. Rare

205 1865 Half Dollar struck in Copper. Very fine. Scarce

206 1865 Fine Dollar struck in Copper. Rev. The motto "In God we Trust," to be adopted 1866. Very fine and also rare

207 1865 Fine Half Dollar. Mate to above. Rare

209 1865 Ten Dollar gold piece struck in Copper. Very fine

210 1865 ~~Two and a Half~~ Dollar gold piece struck in Copper. Very fine

211 1865 Three Cent piece. III. in laurel wreath. Copper. Fine

212 1865 Twenty Dollar gold piece struck in Copper. Rev. "In God we Trust. Fine Proof and scarce

213 1865 Two Cent piece. Ordinary inscription. Beautiful Proof in pure Nickel

214 1865 Two 2 Cent pieces. Ordinary inscription. In Nickel and Copper mixed. Very fine

215 1865 Another 2 Cent piece. Same inscription. Obverse *Nickel*, and reverse *Copper*. Very rare

216 1865 Cent in Nickel. Rev. Oak wreath and shield. Scarce. Fine

217 1866 Fine Proof Dollar struck in *Copper* the first year of the present motto. Very scarce

218 1866 Fine Proof Half Dollar struck in *Copper*. Mate to the preceding. Very fine

219 1866 Fine Proof Quarter Dollar struck in Copper to match above

220 1866 Twenty Dollar gold piece struck in Copper. "In God we Trust," surrounded by thirteen stars. Fine

221 1866 ~~Two-and-a-Half~~ gold piece struck in Copper. Proof. Scarce

222 1866 Two Cent piece, in pure Nickel. The present motto. Fine and scarce

223 1866 Three Dollar Gold piece, in Nickel. 3 Dollars in wreath

224 1866 One Cent, in Nickel. R. Oak wreath and shield. Fine and scarce

*N. B.—The following* 12 *Five Cent pieces are all varieties in Copper.*

225 1866 "In God we Trust." Head of Washington to right. 5 in broad wreath. Fine and rare

226 1866 Same inscription, but struck in pure *Nickel*. Fine and rare

227 1866 Same obverse. Rev. Larger 5 in lighter wreath. *Copper*. Fine and rare

228 1866 United States of America. Head of Washington to right. 5 Cents in broader wreath. The word Cents slightly curved. Fine and scarce. *Copper*

229 1866 Another. Same inscription. Struck in pure *Nickel*. Fine and scarce

230 1866 In God we Trust. Head of Washington. Rev. "United States of America." "Cents." 5 surrounded by stars and bars. Pure Nickel. Fine

231 1866 Ob. "In God we Trust" over shield. Rev. "United States of America." 5 in broad wreath. Fine and rare. Divided date. *Copper*

232 1866 Ob. Same as above. Rev. "United States of America." Rev. 5 in lighter wreath. Very fine. Divided date. *Copper*

233 1866 Another. Divided date. In *Nickel.* Otherwise same as above

234 1866 Same obverse Rev. "United States of America. 5 surrounded by stars and bars. Divided date. Copper

235 1866 Ob. In God we Trust, over a shield. Rev. "United States of America" Cents 5 surrounded by 13 stars. *Copper.* Very fine

236 1866 Same obverse. Rev. United States of America. 5 in a light wreath. Fine and scarce. Pure *Nickel*

237 1867 Very fine Dollar. Struck in Copper. Very few struck. Very scarce

238 1867 Half Dollar in Copper. To match preceding, and equally scarce

239 1867 Quarter Dollar in Copper. Very fine impression

240 1867 Ob. Longacre's head of Liberty to left. Name under the bust. "United States of America" Rev. Large V over shield. In *Aluminum.* Very rare 5 Cent piece

241 1867 Ob. "In God we Trust," over shield. Rev. "United States of America." "Cents." 5 surrounded by 13 stars. *Copper.* Good and scarce

242 1867 Ob. "United States of America." Head of Liberty to left. Rev. 5 Cents in wreath. "In God we Trust." *Copper.* Fine

243 1867 Same inscription in pure Nickel. The word Cents curved. Very fine

244 1868 Ob. Same as the old Red Cent used in 1857. Rev. "United States of America." Ten Cents in wreath. But very few struck, and rare. Very fine

245 1868 Same as above. In pure Nickel. Equally fine and rare

246 1868 Ten Dollar gold piece struck in *Aluminum.* Fine Proof and very rare

247 1868 Three Dollar gold piece struck in *Aluminum*. Rev. 3 Dollars in tobacco wreath. Rare and fine

248 1868 Ob. United States of America. Head of Liberty to left. Rev. "In God we Trust." 5 Cents in wreath, the word "Cents" curved. *Broad planchet. Copper.* Very rare

249 1868 Another. Struck in *Nickel*. Thinner planchet. Equally fine and rare

250 1868 Same inscription. Ordinary planchet. *Copper.* Fine

251 1868 Same obverse and size. Rev. V in laurel wreath. *Copper.* Fine

252 1868 Same obverse. Three Cent piece. Rev. III. in wreath. *Copper.* Fine

253 1868 Same obverse. Three Cent piece. Rev. III. in tobacco wreath. *Copper.* Proof

254 1868 Same obverse. Three Cent piece. Rev. III. in tobacco wreath. Thick planchet. Rare

255 1868 Same obverse. Set of V, III, and I. in laurel wreaths. Proofs

256 1868 Another set. A variety. Rev. 5 Cents (curved). III. and I. in tobacco wreath. Rarer than the above set

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## MEXICAN MEDALS AND COINS.

| | | SIZE |
|---|---|---|
| 256* | "Maximiliam Emperador," head to right. Rev. "Al Merito Militar" by Navalon. Bronze proof medal. Rare | 21 |
| 257 | "Jura de la Constitucion Mexicana en 1843." Ob. Liberty seated. "Libertad" by Rovira. Silver. Fine | 18 |
| 258 | Inauguration of Iturbide in Mexico, 1822. Crowned Eagle. Silver. Good | 21 |
| 259 | 1796 "Carolo IV Aloisiae." Accolated busts. Rev. Statue of the King at Mexico. Silver. Pierced | 21 |
| 260 | 1842 $\frac{1}{8}$ Real M°. Ob. Liberty seated. "Libertad." Uncirculated. Rare in this condition. Copper | 19 |
| | | PIECES |
| 261 | 1829-'30 Copper Cuartillas, large and small. Centavo, 1876, latter red. Uncirculated | 3 |

| | | PIECES |
|---|---|---|
| 262 | 1852 Brass Cuart. Zacatecas. $\frac{1}{8}$ Guanajuato. Copper. 1857 | 2 |
| 263 | 1858 Jalisco Cuart., Copper, size 21. $\frac{1}{8}$ Mo., 1835. Centavo, 1863, Libertad y Reforma | 3 |

## UNCIRCULATED MEXICAN SILVER.

| | | PIECES |
|---|---|---|
| 264 | Quarter Dollars. Ferd. VII. Mº. 1819 | 2 |
| 265 | Quarter Dollars. Ferd. VII. Mº. 1821 | 2 |
| 266 | Quarter Dollars. Ferd. VII. Mº. 1821. Repub. 1829 | 2 |
| 267 | Quarter Dollars. Repub. Mº., 1830-'32-'34 | 3 |
| 268 | Reales. Carlos IV. 1808. Repub. 1830. Mº. | 2 |
| 269 | Reales. Ferd. VII. 1809-1811. Mº. | 2 |
| 270 | Reales. Ferd. VII. 1809-1820. Mº. | 2 |
| 271 | Reales. Ferd. VII. 1816-'21. Mº. | 2 |
| 272 | Reales. Ferd. VII. 1821 Repub. 1830. Mº. | 2 |
| 273 | ½ Reales. Ferd. VII. 1810, '12, '21. Mº. | 3 |
| 274 | ½ Reales. Ferd. VII. 1810, '17, '19, '21. Mº. | 4 |
| 275 | ½ Reales. 1818, '19, '20, '21. Mº. | 4 |
| 276 | ½ Reales. Iturbide, 1822. Mº. | 2 |
| 277 | ½ Reales. Iturbide, 1823. Mº. | 2 |
| 278 | ½ Reales. Iturbide, 1823. Repub. 1832. Mº. | 2 |
| 279 | ½ Reales. Republic, 1832. Guanajuato | 1 |
| 280 | ½ Reales. Republic, 1846, '49. Mº. | 2 |
| 281 | $\frac{1}{32}$ Dols. Ferd. VII. 1810, '13. Mº. | 3 |
| 282 | $\frac{1}{32}$ Dols. Ferd. VII. 1813, Repub. 1843. Mº. | 3 |
| 283 | $\frac{1}{32}$ Dols. Republic, 1843. Mº. | 4 |

| | | |
|---|---|---|
| 284 | 1864 Quarter Dollar, Guatemala. Rev. Carrera Prest. Very good | |
| 285 | 1610-'37 Double Tournois, Henri 4, Louis XIII., C. de Bourbon, Charles I., Gaston, &c. | 6 |

## SUNDRY COPPER COINS.

| | | |
|---|---|---|
| 286 | 1689 James II., Gun Money. XII d. Good and scarce | |
| 287 | Two Halfpennies of William and Mary, and William III. Very poor but scarce | |

| | | | PIECES |
|---|---|---|---|
| | 288 | 1758 and 1813 Two fine Halfpennies of the Isle of Man. Searee | |
| | 289 | 1815 George III. Rev. Ceylon "Two Stivers" over an elephant. Fine. Searee | |
| | 290 | 1813 George III. Rev. One Stiver. "Bahama and Vineit Amor Patreæ." Halfpennies. Good | 3 |
| | 291 | 1798 and 1806 George III. Two Farthings. Very good. Varieties | 2 |
| | 292 | George IV., Penny, Halfpenny, and two Farthings. All good | 4 |
| | 293 | 1831 and '34 William IV., Two Farthings. Good | |
| | 294 | Vietoria Penny, and two Farthings. Fine, and different dates | 3 |
| | 295 | Two varieties of Halfpenny Shakespeare Tokens. Fair and searee | 2 |
| | 296 | Small Token of David Garriek. Very good | |
| | 297 | 1792 Farthing Barbadoes Token. Neptune driving his car. Rare | |
| | 298 | 1847 Hawaii Halfpenny. Very fine and rare | |
| | 299 | 1830 4 Doubles of Jersey; Coalbrookdale Halfpenny Token, Copper, very fine; and Glasgow 6 d. Gill Token. Very fine. A niee lot | 3 |
| | 300 | Ten English Halfpenny Tokens. Good and fair | 10 |
| | 301 | Nine English Halfpenny Tokens. Good and fair | 9 |
| | 302 | Two Farthing Tokens of Jno. Howard and North Wales Token | 2 |
| | 303 | Ten East India Coins. All different and very good | |
| | 304 | Seven Portuguese and Brazilian Reis 80, 40, and 20. Fine and good | 7 |
| | 305 | Seven more, 10 and 5 Reis | 7 |
| | 306 | Ten varieties of Freneh Coins, and one Medalet. Very good | 11 |
| | 307 | One Ten, and three Five, and two 2 Cent Belgian Coins. Good | 6 |
| | 308 | Four Netherland and Batavia Coins. Fair | 4 |
| | 309 | Two 2 and 1 Kopeek; 5 and 2 Tornesi. The latter uneireulated | 5 |
| | 310 | Three 8 Maravedis, and one 4 of Spain. All fair | 4 |

| | | | PIECES |
|---|---|---|---|
| | 311 | 1826 Ferdinand VII. 8 Maravedis of Spain. Very good | |
| | 312 | Charles IIII. head struck over a U. S. A. Cent. 8 S. or Maravedis. Very good and scarce | |
| | 313 | 1816 Ferdinand VII. First Spanish Copper Coin issued. ¾ Maravedis. Struck for Mexico | |
| | 314 | Small Coin Ferdinand VII., possibly struck for the Philipine islands. Very good Size 13 | |
| | 315 | Eight Coins of Denmark, &c. All different and fine | 8 |
| | 316 | Centavo and Half Centavo of Chili, and one of Buenos Ayres | 3 |
| | 317 | Six Batzen and Half Batzen of Switzerland. Good | 7 |
| | 318 | Ten Canadian pieces. All different. Some very fine | 10 |
| | 319 | Frederick, King of Prussia. Head to left. Rev. Ferdinandus Princeps Head to right. Very fair. And six other pieces, Kreutzers, &c. Very good | 7 |
| | 320 | Eight German pieces. All different. Good and fair | 7 |
| | 321 | Two Baiocchis and two Mezzo Baiocchis. Good | 4 |
| | 322 | Two red, uncirculated and mezzo Baioechis. Rare in this condition | 3 |
| | 323 | Five Centesimi and five other pieces. Fair | 6 |
| | 324 | 1833 Liberia Cent. Double struck Colonization type. Very fine | |
| | 325 | 10 Delta piece. Polish coin. 3 Centessimi and Zeeland piece. All fine | |
| | 326 | Thirteen Shinplasters of 1837 and 1841. Some *very* fine | 13 |
| | 327 | Henry Clay and the American System. Copper. And Andrew Jackson, the gallant and successful defender of New Orleans. Brass | 2 |
| | | | SIZE |
| | 328 | 1758 Medal of George II of England. Head to left. Rev. "Louisbourg." Britannia in a chariot between Justice and Liberty. Brass. Fair and scarce | 27 |
| | 329 | 1759 Same obverse. Rev. Quebec Medal. Arms in the centre. Gilt bronzed. Head rubbed | 27 |
| | 330 | 1727 William, Duke of Cumberland, on horseback. Rev. Battle of Culloden, 1746. Brass. Fair and scarce | |
| | 331 | Duke of Wellington. Head to left. Rev. Born and died. Monument. White Metal. Pierced | 26 |

## SUNDRY SILVER COINS.

| | | | | PIECES |
|---|---|---|---|---|
| | 332 | 1797 | U. S. A. Dollar. 6 stars facing. Fair and scarce | |
| | 333 | 1795 | U. S. A. Half Dollar. Very fair for date | |
| | 334 | 1851 | U. S. A. Three Cent piece. Uncirculated. Philadelphia Mint | |
| | 335 | 1810 | Jos. Napoleon of Spain. 20 Reals. Head to left. Fair but pierced | |
| | 336 | 1812 | Jos. Napoleon of Spain. 10 Reals. Head to left. Barely fair | |
| | 337 | 1811 | Jos. Napoleon of Spain. 4 Reals. Head to left. Fair | |
| | 338 | 1802 | Thaler of Frederick William of Prussia. Head to left. Very fair | |
| | 339 | 1773 | ⅓ Thaler of Frederick of Prussia. Head to right. Fair | |
| | 340 | | Two poor Half Thalers. Very much worn | 2 |

## ENGLISH SILVER.

| | | | | |
|---|---|---|---|---|
| | 341 | 1819 | George IV. Shilling, Sixpence and Fourpence. All fair | 3 |
| | 342 | 1822 | George IV. Colonial pieces. VIII and XVI. Fair | 20 |
| | 343 | 1834 | William IV. Half Crown. Barely circulated | |
| | 344 | 1834 | William IV. Shilling and Sixpence to match. Barely circulated | 2 |
| | 345 | 1826 | William IV. Fourpence. Barely circulated | |
| | 346 | 1840 | Victoria. Florin without D. G. Head to left. Good | |
| | 347 | 1840 | Victoria. East Indian Rupee. Head to left. Good | |
| | 348 | 1845 | Victoria. Half Crown. Head to left. Very good | |
| | 349 | 1852 | Victoria. Florin with D. G. Head to left. Very good | |
| | 350 | | Sixpence, 3d, 4d, and 5 Cent piece. Good and fine | 4 |

| | | | | |
|---|---|---|---|---|
| | 351 | 1851 | 5 Francs. Republique Francaise. In fine condition | |
| | 352 | 1792 | Louis 16th. 30 Sols. Very poor | |

| | | | PIECES |
|---|---|---|---|
| | 353 | Two ½ Francs, 2 ¼ Francs, and two 20 Cents of Louis Philippe I. Uncirculated | 6 |
| | 354 | 1852 Louis Napoleon III. Uncirculated 50 Cents | |
| | 355 | 1811 Napoleon, King of Italy. 2 Lire. Good impression | |
| | 356 | 1814 Napoleon, King of Italy. 1 Lire. Fair impression | |
| | 357 | 1810, '12, '14 Napoleon, King of Italy. Two of 10 Soldi and 5 Soldi. Good | 3 |
| | 358 | 1735 One Guilder of Belgium. 1 Guilder. Very good | |
| | 359 | 1793 One Guilder of Belgium. 1 Guilder. More circulated. Fair | |
| | 360 | 1711 Carolus III. of Spain, Pistareen, and 2 Reals of Ferdinand VII. Fair | 2 |
| | 361 | Philippus V. of Spain, three 10 Cent pieces. Fair | 3 |
| | 362 | 1815 1 Lira of Maria Louisa, Empress of Austria. Very good | |
| | 363 | 1812 La Ciudad de Guatemala. "Por la constitucion." Medallic Quarter | |
| | 364 | 1822 Augustinus 1st, Emperor of Mexico, Quarter Dollar. Fine | |
| | 365 | 1822 Augustinus 1st, Emperor of Mexico, three 5 Cent pieces, and two Quarter Reals. Very good | 5 |
| | 366 | 1736 Papal Quarter Dollar. In very fair condition | |
| | 367 | 1847 10 Baiocchi of Pius IX. Fine proof impression | |
| | 368 | 1756 24 Skilling Danske. In fair condition | |
| | 369 | 1847 24 Skilling of Oscar Norges, and 5 Cents of Denmark | 2 |
| | 370 | 1752 200 Reis of Joseph I., of Portugal. Very fair | |
| | 371 | 1831 20 Kreutzers of Francis I., of Hungary and Bohemia. Very fine | |
| | 372 | 1804 Two Kreutzers of Francis II. Barely fair | |
| | 373 | 1813 1 Lira of Gioacchimo Napoleone. Barely fair | |
| | 374 | 20 Kopecks of Catherine II., of Russia, and 5 Kopecs, 1821. Scarce | 2 |
| | 375 | 1860 20 Kopecs of Russia. Fine | |
| | 376 | 1826 and 1830 Two 2 Real pieces of De La Plata and Bolivia. Fair | |
| | 377 | 1827, '32, '30, and '34 Three Reals and Half Real, of Peru, Chili, and Bolivia. Fair | |

PIECES

378 1826 2 Lira pieee of Charles Felix, of Sardinia. Fair

379 1826 and 1833 1 Lira of Charles Felix, of Sardinia, and 50 Cents of Charles Albert. Good 2

380 1834 Halve Gulden of William, King of the Netherlands. Very fine

381 1840 G 20 of Ferdinand II., of Sicily. Very fine

382 1840 12 Grote of Bremen, and 1847 10 Centimes of Geneva. Fine 2

383 Eight Silver Coins. Weight in silver, 75 Cents

384 1764 24 Skilling of Denmark, &c. Very fair

385 Sixteen pieees of base Silver

386 Twenty-five pieees of base Silver

## GOLD COINS.

387 Very fine small Cobang. Weight two gold dollars

388 1820 Very fine gold Doll.r of Ferdinand VII., of Spain. Struek for Mexieo. Rare

389 1849 Very perfeet U. S. A. Dollar. Very rare in this condition

390 Two very small parts of Japaneze Itzebue, weighing about 50 cents each

## U. S. COPPER BRONZED MEDALS.

The following are every one as fine as when they left the Mint, and are well worthy the attention of Collectors.

| | | Naval Engagement. | SIZE |
|---|---|---|---|
| 391 | John Paul Jones, | 1779 | 35 |
| 392 | Isaac Hull, | 1812 | 40 |
| 393 | Stephen Decatur, | 1812 | 40 |
| 394 | Jacobus Jones, | 1812 | 40 |
| 395 | William Bainbridge, | 1812 | 40 |
| 396 | Jaeob Lawrence, | 1813 | 40 |
| 397 | Edward R. MeCall, | 1813 | 40 |
| 398 | Rob. Henley, | 1813 | 40 |
| 399 | Governor Isaae Shelby, | 1813 | 40 |

| | | Naval Engagement. | SIZE |
|---|---|---|---|
| 400 | W. Burrows, | 1813 | 40 |
| 401 | Jesse D. Elliott, | 1813 | 40 |
| 402 | Oliver H. Perry, | 1813 | 40 |
| 403 | Edward Preble, | 1814 | 40 |
| 404 | Ludovieus Warrington, | 1814 | 40 |
| 405 | Johnston Blakely, | 1814 | 40 |
| 406 | Major-General Winfield Scott, | 1814 | 40 |
| 407 | Major-General Edmund P. Gaines, | 1814 | 40 |
| 408 | Major-General Alexander Macomb, | 1814 | 40 |
| 409 | Stephen Cassin, | 1814 | 40 |
| 410 | Brigadier-General James Miller, | 1814 | 40 |
| 411 | Brigadier-General Eleazer W. Ripley, | 1814 | 40 |
| 412 | Major-General Jacob Brown, | 1814 | 40 |
| 413 | Major-General Peter B. Porter, | 1814 | 40 |
| 414 | Charles Stewart, | 1815 | 40 |
| 415 | Captain James Biddle, | 1815 | 40 |
| 416 | Thomas Truxton. Vote of Congress, 24th March, | 1800 | 36 |
| 417 | Major General William H. Harrison. Battle of the Thames. 1848 | | 42 |
| 418 | Horatio Gates. Battle of Saratoga, 1777 | | 35 |
| 419 | Daniel Morgan. Battle of Cowpens, 1781 | | 35 |
| 420 | William Washington. Battle of Cowpens, 1781 | | 28 |
| 421 | John Egar Howard. Battle of Cowpens, 1781 | | 28 |
| 422 | Kittaning Medal. "Kittaning destroyed by Col. Armstrong in 1756." This is the only *perfect* Medal of the destruction of this place I have ever seen. Very desirable | | 30 |
| 423 | Major-General Zachary Taylor. Rev. Resolution of Congress, 1846 | | 40 |
| 424 | —— Same obverse. Rev. Another Resolution of Congress, March 2d, 1847 | | 40 |
| 425 | Major-General Andrew Jackson. Rev. Resolution of Congress, Feb. 27th, 1825 | | 40 |
| 426 | Major-General Winfield Scott. Resolution of Congress, March 2d, 1848. Rev. Seven sketches of his different battles. Medal by Wright | | 56 |

SIZE

427 Major Gencral Zachary Taylor. Resolution of Congress as abovc. Rev. Battle of Buena Vista, 22d and 23d Feb., 1847. Medal by Wright 56

428 Ingraham Medal. Rev. Joint resolution of Congress, Aug. 4th, 1854 64

429 "Major-General Ulysses S. Grant. Joint resolution of Congress, Dec. 17th, 1863." Rev. Vicksburg, Chattannooga, Mississippi River 64

430 Henry Lee. Head to right. Cracked die. Rev. A Latin inscription in fine wreath. A very rare Medal 28

431 An unusually finc Medal of "Libertas Americana." I think it the finest impression I have ever seen, and very desirable 28

432 1808 A beautiful English Medal of the Duke of Wellington. Head to right. Rev. Allegorical figures. "The English army arrives in the Peninsula." Proof. Copper 26

433 1821 A beautiful proof Inauguration Medal of George IV. Copper 22

434 Washington Allston. Head to right. A Casting 40

435 1810 King and Queen of Bavaria. Heads aceolated to right. Struck on their Visit to the Mint. Very fine 26

436 1825 Charles X, King of France. Head to left. Coronation Medal. Very fair 28

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## NAPOLEON MEDALS.

The Best Assortment of Small French Medals of Napoleon I have ever had the pleasure of Cataloguing. The Medals are fully described in Edward Edwards's Book of Napoleon Medals. Head to right unless otherwise mentioned.

SIZE

437 Head of Napoleon by Gayaard. No legend. Rev. Battle of Montenotte 25

438 Head by Buffroy. No legend. Rev. "Aux Arts la Victoire" 25

439 Head by Andrieu. No legend. Rev. Decoration of Legion of Honor 25

| | | SIZE |
|---|---|---|
| 440 | Head by Andrieu. No legend. Rev. Public Instruction Organized | 25 |
| 441 | Ob. Napoleon distributing crosses of the Legion of Honor to the braves. Rev. A plan of the position of each Corps of the Army, &c. | 25 |
| 442 | Head. Plain. Rev. Hercules holding the English leopard between his knees. "Camp de Boulogne," &c. | 25 |
| 443 | Napoleon Empereur. By Droz. Rev. "En l'An XII 2000 Barques sont construites." Hercules as in preceding | 25 |
| 444 | ——— Empereur. By Andrieu. Rev. The Senate and the People | 25 |
| 445 | ——— Emp. et Roi. By Andrieu. Rev. "La Vaccine" | 25 |
| 446 | ——— Empereur. By Andrieu. Rev. Allegorical Description of the Mines of Mont Blanc | 25 |
| 447 | ——— Emp. et Roi. By Andrieu. Rev. Iron Crown. Crowned at Milan | 25 |
| 448 | ——— Emp. et Roi. By Droz. Rev. Napoleon on horseback Addressing the Army | 25 |
| 449 | ——— Emp. et Roi. By Droz. Rev. Capitulation of Ulm and Memmingen. 60,000 prisoners | 25 |
| 450 | ——— Emp. et Roi. By Droz Rev. The Emperor standing holding a Victory and Standard. The Austrians conquered | 25 |
| 451 | ——— Emp. et Roi. By Droz. Rev. Emperor standing, and at his feet Vienne and Presbourg captured | 25 |
| 452 | ——— Emp et Roi. By Droz. Rev. Battle of Austerlitz | 25 |
| 453 | ——— Emp. et Roi. By Droz. Rev. Interview between the Emperor and Francis II., at Urchitz | 25 |
| 454 | ——— Emp. et Roi. By Droz. Rev. Temple. Peace of Presburg | 25 |
| 455 | ——— Emp. et Roi. By Andrieu. Rev. Column of the Grand Army | 25 |
| 456 | ——— Emp. et Roi. By Andrieu. Rev. Venice surrendered to Italy | 25 |
| 457 | ——— Emp. et Roi. By Droz. Rev. Istria conquered | 25 |

| | | SIZE |
|---|---|---|
| 458 | Napoleon Emp. et Roi. By Droz. Rev. Dalmatia conquered by the peace of Presbourg | 25 |
| 459 | —— Emp. et Roi. By Droz. Rev. Conquest of Naples | 25 |
| 460 | —— Emp. et Roi. By Droz. Rev. Allianee of Louis of Baden, and Princess Stephanie Napoleon | 25 |
| 461 | —— Emp. et Roi. By Andrieu. Rev. Confederation of the Rhine | 25 |
| 462 | —— Emp. et Roi. By Andrieu. Rev. Levee at the Camp of Boulogne | 25 |
| 463 | Napolio Imperator Rex. By Andrieu. Rev. Army destroyed at Jena | 25 |
| 464 | Napoleon Emp. et Roi. By Andrieu. Rev. Capitulation of Spandau, Stetton, Magdeburg, and Austria | 25 |
| 465 | —— Emp. et Roi. By Droz. Rev. Table spread with thrones, &c., and three broken crowns underneath. "Souverainetes donnees" | 25 |
| 466 | —— Emp. Charlemagne Emp. By Andrieu. Rev. Vilikind R. S. Frederie Aug. H. S. | 25 |
| 467 | —— Emp. et Roi. By Droz. Rev. Triumphal arch. "To the Armies" | 25 |
| 468 | Napolio Imperator Rex. By Andrieu. Rev. Battle of Preuss Eylau | 23 |
| 469 | Napoleon Emp. et Roi. By Andrieu. Rev. Battle of Friedland | 25 |
| 470 | —— Emp. et Roi. By Andrieu. Rev. Road from Nice to Rome | 25 |
| 471 | —— Emp. et Roi. By Andrieu. Rev. A throne on which is a crown. In exergue "Otho Boleslao," &c. | 25 |
| 472 | —— Emp. et Roi. By Andrieu. Rev. Reunion of Etruria and France | 25 |
| 473 | —— Emp. et Roi. By Andrieu. Rev. Conquest of Silesia | 25 |
| 474 | —— Emp. et Roi. By Andrieu. City of Toulouse personified, standing with the Emperor | 25 |
| 475 | —— Emp. et Roi. By Andrieu. Rev. Entry of the French into Madrid | 25 |
| 476 | A Temple. Treaty of Presbourg broken by the Austrians. Rev. Napoleon between two trophies. Battles of the 20th and 22d April | 25 |

| | | SIZE |
|---|---|---|
| 477 | St. Martin's Gate. Emperor leaves Paris. Rev. Emperor enters Vienna, III May, 1829 | 25 |
| 478 | Napoleo Gallor Imp. Ital. Rex, &c. Rev. A Titan crushed behind a mountain. The Austrians destroyed by thunder | 25 |
| 479 | Napoleon Emp. et Roi. By Andrieu. Rev. Allegorical figure. "Aquila Redux" | 25 |
| 480 | Napoleon Emp. et Roi. By Andrieu. Rev. Allegorical. The French Eagles, beyond the Raab | 25 |
| 481 | Napoleon Emp. et Roi. By Andrieu. Rev. Battle of Wagram | 25 |
| 482 | Napolio Imperator Rex. By Andrieu. Rev. "The Urca brought to Paris" | 25 |
| 483 | "Jupiter Stator." "Napoleon a Schoenbrun." Rev. Antwerp attacked by the English | 25 |
| 484 | Napoleon Emp. et Roi. By Andrieu. Rev. Battle of Moscow | 25 |
| 485 | Napoleon Emp. et Roi. By Andrieu. Rev. Entry of Moscow | 25 |
| 486 | Napoleon Emp. et Roi. By Andrieu. Rev. "Rome and Paris." Allegorical | 25 |
| 487 | Napoleon and Marie Louisa. By Andrieu. Rev. Head of the young king of Rome | 25 |
| 488 | Napoleon Emp. et Roi. By Andrieu. Rev. Retreat of the army | 25 |
| 489 | Napoleon Emp. et Roi. By Andrieu. Rev. Eagle standing on a thunderbolt, star over its head | |
| 490 | Napoleon Emp. et Roi. A different head, a wreath over it. Rev. Battle of Lutzen | 25 |
| 491 | Same obverse. Rev. Stand of arms. Battle of Wurtchen | 25 |
| 492 | Napoleon Empereur. Napoleon standing. Rev. The civil Code is decreed | 26 |
| 493 | Bonaparte Premier Consul. Bust by du Vivier to right. Cambaceres Second Consul. Lebrun Third Consul. Rev. Long French inscription | 26 |
| 494 | Bonaparte Premier Consul. Bust to right, by Andrieu. Rev. Peace of Luneville. "Le xx Pluviose An IX" in exergue | 26 |

SIZE

495 "25 Messedor an VIII de la Republique Francaise Paris Fondation du Quai Desaix. A la Memoire du General tue a Marengo." Rev. First Consul, &c. Very fine 26

## WASHINGTON AND COLONIAL PIECES.

496 Double-headed Washington. Good

497 1783 Washington Unity States. Good

498 Virginia Half Cent. Fair impression

499 1787 Massachusetts Cent. Fair

500 1787 Massachusetts Half Cent. Good and scarce

501 1788 Massachusetts Cent. Fair

502 1787 Nova E Borac. Rev. Head of Liberty to left. Fair

503 1783 Nova Constellatio. U. S. type. Very good

504 1785 Nova Constellatio. Scrip type. Only fair

505 1787 Franklin Cent. Rev. "States United." Very good

506 1787 Another impression. Rev. "States United." Very good

507 1787 Another. Same type Rev. "States United." Poor

508 1785 Auctori Connec. Head to right. Very good

509 1787 Three Auctori Connecs. Different. Fair

510 1785 Vermontensium respublica. Inscription partly erased, otherwise good and very scarce

511 Liber natus libertatem defendo. Rev. Excelsior. New York arms. Non vi virtute. Neo Eboracensis. Nova E Borac; and 1794 Talbot, Allum and Lee. Five pieces in lead. Poor

## U. S. CENTS.

512 1793 Wreath Cent. Head much rubbed. Barely fair and scarce

513 1794 Two impressions. Barely fair

514 1795, '96, '97, and '98 Four impressions. Barely fair

515 1801, '02, '03, and '05 Five impressions. Barely fair

516 1806, '07, and '10 Three impressions. Barely fair

517 1812, '13, '17, and '21 Four impressions. Barely fair

518 1836, '37, and '38 Three impressions. Barely fair

519 1839 Fine impression. Light olive color
520 1840 Fine impression
521 1841 Fine impression
522 1842 Fine impression
523 1843 Fine impression
524 1844 Barely fair impression
525 1845 Good impression
526 1846 Fine impression
527 1847 and '48 Both good impressions 2 pieces
528 1849 Bright red. Very sharp impression. Desirable
529 1849 Another. Not quite equal to above, but fine
530 1850 Two impressions. Both fine, but smeared 2 pieces
531 1851, and '52 Two impressions. Both fine, but smeared 2 pieces
532 Two of 1854, and '56 Three pieces. Fine but smeared 3 pieces

## HALF CENTS.

533 1804 Good impression
534 1804 Two more. Fair 2 pieces
535 1809 Barely fair impression
536 1849 Uncirculated. Very fine and scarce in this condition
537 1851 Uncirculated. Very fine
538 1856 Uncirculated. Fine
539 1856 Uncirculated. Fine

## MISCELLANEOUS COPPER MEDALS.

Fine and interesting.

SIZE
540 Dante Alighieri. Head to left. Series Numismatica 26
541 Louis Antoine, Duc D'Angouleme. Head to left. Rev. Inscription 26
542 1757 Gen'l Lafayette. Head to right. "The Defender of American and French Liberty"

## MEDALS OF LOUIS XV.

| | | | SIZE |
|---|---|---|---|
| 543 | 1725 | Head to right. Rev. Hounds and shooting apparatus, &c. | 26 |
| 544 | 1735 | Same head to right. Rev. Latin inscription in wreath | 26 |
| 545 | 1744 | Same head to right. Rev. "Deo Conservator." A crowned female offering incense | 26 |
| 546 | 1757 | Same head. Rev. "Artesia in antiquum decus restituta." In exergue "Comite dato." Very fine | 26 |
| 547 | 1711 | "Ludovicus XV., Artium Parens." Head to right. Rev. Birth of Duke of Bourgogne | 22 |
| 548 | 1814 | Louis XVIII. Head to right. Rev. "Il porte la paix du monde" | 26 |
| 549 | 1818 | Same obverse. Rev. The City of Orleans to Nicolas Gerarden, for preserving to Paris the house of Jeanne D'Arc | 26 |
| 550 | 1821 | Same obverse. A Medal struck to commemorate the construction of the machine which carried the water from the Seine to Versailles | 26 |
| 551 | 1824 | Medal struck on Dom Miguel, of Portugal, visiting the Mint | 26 |
| 552 | 1580 | "R. B. Card. Francaise Cancelarius." Head to right. Rev. "Ortu clarus sine dolo" | |
| 553 | 1764 | Franciscus and Maria Theresa. Heads accolated. Rev. Latin inscription in wreath | 28 |

Medals of Lorraine, without date. All very fine.

| | | | |
|---|---|---|---|
| 554 | | Fredericus I., Duke of Lorraine. Rev. Duchess of Lorraine | 28 |
| 555 | | Gerardus Alsatius, Duke of Lorraine. Rev. Duchess of Lorraine | 28 |
| 556 | | Joan II. Andec, Duke of Lorraine. Rev. Duchess of Lorraine | 28 |
| 557 | | Theobaldus II., Duke of Lorraine. Rev. Duchess of Lorraine | 28 |
| 558 | | Matthaeus I., Duke of Lorraine. Rev. Duchess of Lorraine | 28 |
| 559 | | Ranatus II., King of Sicily and Lorraine. Rev. Duchess of Lorraine | 28 |

| | | | SIZE |
|---|---|---|---|
| | 560 | Frider I. com vad Joh I., Duke of Lorraine. Rev. Countess of Lorraine | 28 |
| | 561 | Simon II. Head to left. Duke of Lorraine. Rev. Duchess of Lorraine | 28 |
| | 562 | Anthonius Comes Vad Friderici I. Comites Vad Filius. Head to left. Rev. Countess Vade Montana | 28 |
| | 563 | 1712 Joseph Clemens. Duke of Bavaria. Head to right. Rev. "Ludere pertinax." Very good | 27 |
| | 564 | 1714 Jos. Clem., Duke of Bavaria. Head to left. Rev. "Fides ineoneussa." Very good | 27 |
| | 565 | Jos. Clem., Duke of Bavaria. Head to left. Rev. In exergue, "Sie Christo Maneipat quos regit." Baptism | 27 |
| | 566 | 1742 Coronation Medal of Charles VII. Head to right. Eleetor of Bavaria as Emperor of Germany, which led to a general war. Rev. "Felieitas Imperii renaseens." Very fine and interesting Medal | 28 |

Four Medals by the French People to the Army of Italy.

| | | | |
|---|---|---|---|
| | 567 | Hereules with his elub destroying the seven-headed serpent. Very fine | 27 |
| | 568 | Bataille de Castiglione. Combat de pesehiera. Two men in deadly eombat over a dead body. Very fine | 27 |
| | 569 | A erowned female, and a man in armor reeeiving something from her. In exergue "Reddition de Mantoue." Very fine | 27 |
| | 570 | "Passage du Tagliamento prise de Trieste." Allegorieal figure. Very fine | 27 |
| | 571 | 1575 "Alexander Farnesius, Card.," &e. Rev. Temple Roma. In exergue "Constituit Eum Dominum domus sua" | 28 |
| | 572 | 1575 "Alexander Sfortia Card," &e. Rev. Same as preeeding | 28 |
| | 573 | 1675 Sedente Clement X. Temple. Rev. "Flavius S. R. E. Card," &e. Very good | 26 |
| | 574 | 1805 "Pius VII. E. M. Hospes Neapolionis imp." Struck on his visit to the Mint. Fine | 26 |
| | 575 | 1809 Frederiek Augustus, Duke of Saxony. Head to right. Struck on his visit to the Mint. Very fine | 26 |

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